|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria** | **4 - Exceeds** | **3 - Meets** | **2 – Developing** | **1 -Insufficient** |
| *Memorization* | The presentation is completely memorized, with no errors or pausing during the performance. | The presentation is practically memorized with **1-2 errors** throughout the performance. The student may glance at their monologue no more than 2 times but **does NOT pause during the performance.** | The presentation is partially memorized with **3-4** **errors** throughout the performance. The student may glance at the monologue and pauses throughout, weakening the efficiency of the monologue. | The presentation lacks memorization entirely. Student reads straight from the monologue itself. |
| *Nonverbal Skills* | Keeps eye contact with audience **the whole time;** uses supportive gestures and movements, looks poised and confident, and wears clothing appropriate for the occasion. | Keeps eye contact with audience **most of the time**; **uses supportive** gestures and movements, **looks poised and confident**, and wears clothing **appropriate** for the occasion. | Keeps eye contact with audience **some** of the time; uses **unsupportive** gestures and movements, looks **uneasy and nervous**, and wears clothing **informal** for the occasion. | **Does not make** eye contact with audience; **uses distracting** gestures and movements, **lacks poise and confidence (fidgets, slouches, appears nervous)** and wears **inappropriate** clothingfor the occasion. |
| *Verbal Skills* | Speaks clearly, uses appropriate pacing deemed by the structure of the monologue, speaks loudly enough for everyone to hear; changes tone and pace to **captivate** interest, **does not use** filler words, **no need to** demonstrate flexibility and responsiveness, and demonstrates command of formal English when appropriate. | Speaks clearly**, uses appropriate pacing deemed by the structure of the monologue,** speaks loudly enough for everyone to hear; **changes** tone and pace to **maintain** interest, **rarely** uses filler words, demonstrates flexibility and responsiveness **effectively**, and demonstrates command of formal English when appropriate. | Speaks clearly **most of the time, speaks too quickly or slowly**, **ineffectively reading the structure of the monologue,** speaks loudly enough for everyone to hear **most of the time**; **speaks in a monotone**, uses filler words **at times**, demonstrates flexibility and responsiveness **ineffectively**, and demonstrates command of formal English when appropriate **with mispronunciations.** | **Does not speak clearly**,speaks too quickly or slowly, **ineffectively reading the structure of the monologue, speaks too softly to be understood**, speaks in a monotone, **frequently** uses filler words, **does not** demonstrate flexibility and responsiveness, and **uses informal English**. |

|  |  |
| --- | --- |
| Grading Scale |  |
| 12 = 100%  11 = 98%  10 = 95%  9 = 91%  8 = 88%  7 = 83%  6 = 79%  5 = 77% | 4 = 73%  3 = 67%  2 = 64%  1 = 60% |