After we have read the novel *To Kill a Mockingbird* by Harper Lee and watched the film version of the book, directed by Robert Mulligan, you may have noticed some distinct similarities and differences between the two. As we discussed in class, there are many themes that can be found in *To Kill a Mockingbird*, and the changes in certain scenes of the movie impact how those themes are received by the audience.

1. To start, we will be comparing scenes from the novel that are represented in the film. You must choose a scene that is included in both the film and the novel, so Calpurnia taking Jem and Scout to church will not count.

**Circle the scene that you want to focus on:**

* The courtroom scene
  + Pages 164-211
  + Testimonies: 166-199
  + Atticus’ closing remarks: 204-206
* The ending scene with Boo Radley and Sheriff Heck Tate
  + Pages 269-279
* “It’s a sin to kill a mockingbird” scene
  + Pages 90-92
* The scene of Bob Ewell attacking Jem and Scout
  + Pages 259-266
* The scene of Scout stopping the men from attacking Tom Robinson
  + Pages 149-155
* Other scene?
  + Pages

1. Once you have picked out the scene that you want to explore, you need to think about what theme of the book is apparent in that scene. Remember that a theme is a statement that can be elsewhere to the book.

Ask yourself what Harper Lee is wanting us to take away from in those scenes and how we can apply it to somewhere else.

**What theme will you be focusing on?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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1. After deciding what scene and theme you are focusing on, it’s time to pick out your evidence. For this essay, you will need a **minimum of 4 pieces of cited evidence**. You will merely describe what is being done in the movie and cite the director, but if it is from the book then **cite it directly in quotes.**

**Example:** “When he was nearly thirteen, my brother Jem go this arm badly broken at the elbow” (Lee 3).

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| --- | --- |
| Evidence | In-text Citation |
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1. Now that you have your evidence compiled, it is time to write your thesis. This is found at the end of your introduction and sums up what your essay will be about.

**Thesis Structure = What** + **Active Verb** + **Idea**

The **what** is what is being discussed. In this essay, your **what** will include: the title of the book and the specific aspects of the scenes that you are referring to.

**What:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Active Verb:**

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| --- | --- | --- | --- |
| Conveys | Portrays | Creates | Represents |
| Results in | Indicates | Demonstrates | Means |
| Symbolizes | Suggests | Supposes | Analyzes |
| Insinuates | Proves | Opines | Mirrors |

The **idea** is what concept is at play or what the reader needs to take away from your essay. In this essay, the **idea** is going to be about how the changes in the chosen scene in the film affect the theme you are focusing on.  
  
**Idea:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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